

Sława Harasymowicz *Ersatz* The Ethnographic Museum, Krakow, Poland, May-June 2014

Works included in the exhibition:

### **Room 1**

Screen-printed maps (metallic paint on paper, digitally manipulated Google maps), familial war exile routes marked out with pins and colour threads

Archival storage boxes (1920s – 1950s) borrowed from the Ethnographic Museum in Krakow

Drawing on paper, framed

C-type print (found image, B1 size)

### **Room 2**

Life size screen-printed replica (using hand-drawn type and imagery) of a shooting target used in Falcon Gymnastics Association in Lvov before WWII

Throughout the room: wall installation with screen-prints on paper, screen-printed text on Bible paper, hand made image transfers based on re-worked Internet sources (framed), C-type prints (B1 size, based on family photographs; Internet images; manipulated stills from Fritz Lang's *Frau Im Mond*, 1929)

Wooden birdcage borrowed from the Ethnographic Museum, as installation with a drawing based screen print (using falcon motif from the shooting target)

1930s domestic table borrowed from the Ethnographic Museum

Display tables, containing:

Oflag IIC (Woldenberg) prisoners' list, found on the Internet with grandfather's name and number

a sample of Hutsul embroidery, borrowed from the Ethnographic Museum

the back of grandfather's photograph taken in 1914 in Czechoslovakia, in Galicia's war refugees camp

a close up fragment of Stryj city map from around 1930

a photocopy of a fragment of a 'top secret' map of the border area between Poland and Ukraine

a small section cut out from a 1947 map of Kraków including Lobzowska Street

a family album borrowed from the Ethnographic Museum in Kraków

multiples of photographs from the first post-war road construction in Bieszczady, Poland-Ukraine border area (found in my family album)

re-photographed photos of paths /roads found in my family album

family photographs (reverses)

screen-printed 'imitation' museum index cards including data about my family members

my 1980s Russian school book, opened on a translation exercises page

grandfather's personal diary from 1939

### **Room 3**

Video with sound, 5'26, loop